

THERE IS A HELL. THIS IS WORSE



CAVE PAINTING PICTURES PRESENTS

THE VOID

A FILM BY STEVEN KOSTANSKI & JEREMY GILLESPIE

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SYNOPSIS

When a mysterious and violent cult threatens to breach an isolated hospital, a lone police officer and a group of staff band together to fortify themselves within its walls. But as they prepare for the fight of their lives, they will discover the real terror is already inside.

DIRECTORS' STATEMENT

With *THE VOID* we will combine our filmmaking talents and create an unparalleled horror experience filled with terrifying visuals and shocking creature effects. Intended as a contained story, *THE VOID* takes place in a single location with a small cast. It features a unique array of bloody, visceral practical effects and nightmarish creature design. *THE VOID* will fuse the body terror of *THE FLY* and *THE THING* with the surreal fear of *THE SHINING* and *THE EXORCIST*, and will evoke the tone and mood of the works of John Carpenter, and J-Horror films such as *THE GRUDGE*. While we are influenced by these horror classics, *THE VOID* will not be a deconstruction of old tropes, but an original concept that will make use of the practical creature effects and prosthetic skills that we have been honing since 2005 to tell a completely contemporary story.

After starting out in short films in a collaborative context with the Astron-6 collective, Steve Kostanski and Jeremy Gillespie learned how to work efficiently with very limited resources, and how to use the creativity of those around them to counter those limitations and achieve remarkable results. Using stop-motion animation, green screen, prosthetics and make-up effects, Kostanski's *MANBORG* was made for a budget of only \$2000 over three years through painstaking personal labour, shooting for the first year and compositing and mixing for two years during a self-directed learning process that has exponentially increased his skills and understanding of the world of special effects.



Jeremy Gillespie's experience as an art director, graphic designer and composer make him uniquely qualified to conceive of the visual, aural and atmospheric elements of a dimension too terrifying to comprehend, which, combined with Kostanski's special effects skills will make *THE VOID* an unforgettable experience.

With their combined experiences working on large-scale, big-budget productions such as *PACIFIC RIM*, *TOTAL RECALL*, the two most recent *RESIDENT EVIL* films and *ROBOCOP* as well as lower budget films such as *WRONG TURN 4* (which are closer to the budget range that we are aiming for in *THE VOID*), both Steve and Jeremy have a keen understanding of high production values but are also familiar with the constraints and the advantages of working within a lower budget range.



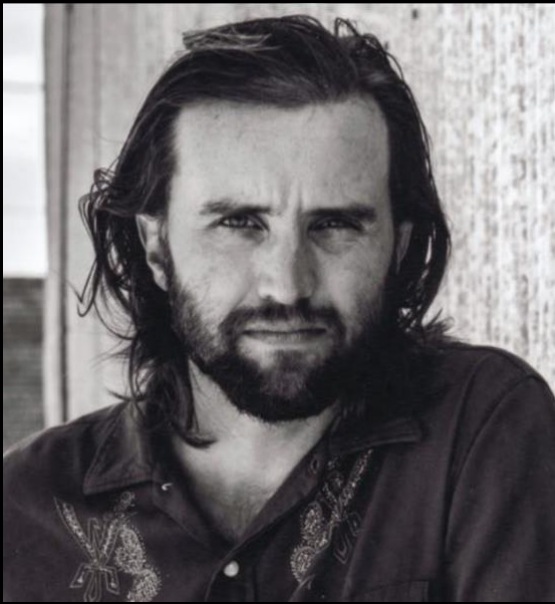


Combining the aesthetic attitude of modern horror cinema as it emerged in the 1970's with the sophisticated practical effects that ruled the creature features of the 1980's and early 90's, directors Kostanski and Gillespie will conjure up a terrifying tale with all the nightmarish tension and intense claustrophobia of John Carpenter's *THE THING*.

TECHNICAL DETAILS

Director/Writer	Steven Kostanski & Jeremy Gillespie
Producer	Casey Walker & Jonathan Bronfman
Cast	Aaron Poole, Kathleen Munro, Kenneth Welsh, Daniel Fathers
Production Country	Canada
Production Year	2016
Original Language	English
Running Time	90 minutes
Sound	5.1 Dolby
Aspect Ratio	Scope (2.39:1)
Screening Format	DCP

CAST



AARON POOLE

Aaron Poole got his big break in Ed Gass-Donnelly's award winning "*THIS BEAUTIFUL CITY*" for which he received a Genie nomination for Best Actor. He went on to featured roles in Atom Egoyan's *ADORATION* and *THE CAPTIVE*. Recent film credits include *THE SCENT OF RAIN & LIGHTNING*, *THE ANIMAL PROJECT* and *FORSAKEN* in which he starred opposite Kiefer and Donald Sutherland.

Most recently Aaron starred in the CBC television series *STRANGE EMPIRE*. He appeared regularly on *LIVING IN YOUR CAR* and was a regular on *KING*. He produced and starred in *THE CONSPIRACY*, which was released to critical acclaim and picked up as a pilot by NBC.



KATHLEEN MUNROE

Kathleen Munroe's first role was on the MTV pilot, *THE NEW GIRL*. Her features include *LET HIM BE*, *ETERNAL* and *LAST CALL* co- starring Jeremy Irons and Sissy Spacek.

Munroe has starred in several Canadian and US television series including *BEAUTIFUL PEOPLE* and *DURHAM COUNTY*. In 2010 she won an ACT Award for *FLASHPOINT*. She relocated to Los Angeles and was cast in the pilot, *SUSPECT*, directed by Guy Ritchie. She has since guest starred on a number of television series including, *COLD CASE*, *SUPERNATURAL*, *NCIS: LOS ANGELES* and *CSI: NY*.

Munroe currently resides in Los Angeles and stars in the Amazon series *THE PATRIOT*.



KENNETH WELSH

Kenneth Welsh starred in the North American premieres of *FRANKIE AND JOHNNIE IN THE CLAIR DE LUNE* opposite Kathy Bates and in *THE LITTLE FOXES* with Stockard Channing. His cabaret piece “Standup Shakespeare” performed off -Broadway.

Recent independent features include *THE VOID*, *WET BUM* and *THE STORY OF LUKE*. Notable television series includes *GREY GARDENS* and *TWIN PEAKS*.

A multiple Canadian Screen Award and Drama League Award recipient, Kenneth received an honorary doctorate from the University of Alberta and the Earl Grey Award for Lifetime Achievement. He is a Member of the Order of Canada.



DANIEL FATHERS

Daniel Fathers is an English/Canadian actor known for portraying Brown Cessario in the film *CAMP ROCK* and its sequel *CAMP ROCK 2: THE FINAL JAM* alongside American actress Demi Lovato. He was also the host of *CANADA'S GREATEST KNOW-IT-ALL* (2 seasons - Discovery Channel). Most recently, he has appeared on *ORPHAN BLACK* (BBC America), *TOKYO TRIALS* (NETFLIX) and recurring on the SyFy series *DARK MATTER*.



WRITER-DIRECTORS

STEVE KOSTANSKI

Steve has been working as a prosthetic make-up effects artist for nearly a decade, starting in 2004 at the age of 17 on the horror film *TAMARA*. Steven's genre credits have ranged from low budget horror (*WRONG TURN 4*, *THE HAUNTING IN CONNECTICUT*) to big budget sci-fi (*RESIDENT EVIL: RETRIBUTION*, *PACIFIC RIM*). Recently he won the Best Make-Up Effects award at the 2011 Sitges film festival for his work on *THE DIVIDE*. Steven is equally prolific as an independent filmmaker, with numerous shorts and features under his belt that have played festivals worldwide. His feature film *MANBORG* has played in over 30 festivals around the world, and recently acquired distribution in many major territories, attracting the attention of big name genre labels. *MANBORG* has been released in Canada, the US and seven other major territories, and will soon have a theatrical release in Japan.

JEREMY GILLESPIE

Jeremy is an accomplished visual designer and composer with over 15 years experience working in a wide range of disciplines including print graphics, motion design, visual effects, and music for film. Over the last five years he has developed his skills writing and directing short and independent films with Astron-6, and has travelled the U.S. directing promotional pieces for multi-national companies such as Stanley Tools. His feature film work has run the gamut from small budget projects to big budget films such as *ROBOCOP*, *TOTAL RECALL*, and *PACIFIC RIM*. He has been invited to speak about his work at film festivals, both nationally and internationally, most recently in Brussels, Belgium.

Together with the Astron-6 film collective, the duo co-wrote and directed the feature *FATHER'S DAY*, which won first place at the Toronto After Dark Film Festival. Both *FATHER'S DAY* and *MANBORG* have become cult successes, attracting the attention of critics and audiences worldwide.

To date, *MANBORG* has been released theatrically in Canada and on DVD/ VoD domestically as well as in the US, Australia, Germany, France, Scandinavia and the UK.



Cave Painting Pictures was formed in 2008 by producer/director Casey Walker. The company's mandate is to make awesome stuff with cool people.

Its first short film, *THE MORNING AFTER*, screened at 45 international festivals and won Casey several awards for best comedic director. CPP's first feature, *A LITTLE BIT ZOMBIE*, went on to screen at 30 international festivals and won 12 awards for best feature, best director and best cast.

In 2015 CPP Partnered with JoBro Productions to produce *THE VOID*. Now in Post-production, it is slated for a late 2017 release.

Cave Painting Pictures continues to foster partnerships with financiers and creative individuals in order to develop feature films, comedic scripted series, and high concept factual/reality based TV.

CONTACT

Casey Walker | casey@cavepaintingpics.com



JoBro Film Finance & Productions is a Toronto based company founded by Jonathan Bronfman. Recent credits include *RACE*, *INDIGNATION* (Sundance 2016), *THE OTHER HALF* (SXSW 2016), *THE WITCH* (Sundance 2015) and *BANG BANG BABY* (TIFF 2014). *TWO LOVERS AND A BEAR* and *MEAN DREAMS* recently premiered at Directors Fortnight in Cannes.

Our unparalleled relationships with vendors and production experience allow us to leverage incentives to bring world-class production value to our projects. Our ability to induce debt and drive financing through to closing, makes us uniquely capable of executing projects from package to delivery.

Our mission is to partner with emerging and established talent in pursuit of ambitious projects that have international marketplace potential. Our financial capacity and production experience make us ideal partners for creatively driven financiers, Producers, Directors and Writers.



The Salt Company – International Sales

Salt helps get films made. From financing and packaging to marketing and selling, Salt is the essential ingredient. Salt's latest titles include Catherine Hardwicke's *(THIRTEEN, TWILIGHT) MISS YOU ALREADY* starring Toni Collette and Drew Barrymore, *BASKIN* a tour-de-force horror film from rising director Can Evrenol that premiered in Toronto Midnight Madness as well as a slate of upcoming films ranging from creature horror to emotional survival dramas.

CONTACT

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a **Cave Painting Pictures/ JoBro** production in association with **120dB** and **XYZ Films**
a **Jeremy Gillespie & Steven Kostanski** film **THE VOID**

Aaron Poole Daniel Fathers Kathleen Munroe Ellen Wong Art Hindle and Kenneth Welsh
Editor **Cam McLaughlin** Production Designer **Henry Fong** Cinematographer **Samy Inayeh**
Executive Producers **Todd Brown David Watson James Norrie Steve Hayes Peter Graham Ross**
M. Dinerstein Jeremy Platt Mic Forsey and Lon Molnar
Co-Producers **Jennifer Pun Racheal Forbes Peter Kuplowsky Rosalie Chilelli Colin Geddes**
Katarina Gligorijevic

Produced by **Casey Walker & Jonathan Bronfman**
Written and Directed by **Jeremy Gillespie & Steven Kostanski**

